

May 11-15, 2024

# GEORGIA O'KEEFFE IN NEW MEXICO

*with UVA Study Leaders*

*Elizabeth Hutton Turner, Department of Art*

*Stephen Cushman, Department of English*



*Join the University of Virginia's Lifetime Learning program as we host Professors Elizabeth Turner (Art History) and Stephen B. Cushman (English) on an inspiring exploration of Georgia O'Keeffe in New Mexico. Delve into O'Keeffe's creative process and see how the many facets of New Mexico impacted her life and her artistic work.*

Our 4-day seminar will take place in beautiful Santa Fe, known as the "City Different" in the Land of Enchantment—unique in the nation for its combination of a long and fascinating history, a layered culture from ancient to modern, and a culinary cornucopia of indigenous food styles. On day trips to Taos and O'Keeffe's home and studio in Abiquiu, experience the curvaceous adobe-style architecture and undulating landforms that create the chiaroscuro light and shadow so adored by O'Keeffe. The seminar features private visits to important O'Keeffe sites, delectable New Mexican cuisine, and lectures by our esteemed faculty that will provide the intellectual and historical framework for understanding the complexity of O'Keeffe's sense of place and artistic genius.

## UVA Study Leaders

Elizabeth Hutton Turner  
University Professor of Art History,  
Department of Art



Elizabeth Hutton Turner is University Professor of Art History at the University of Virginia. Formerly a senior curator at the Phillips Collection in Washington, DC, she organized many exhibitions including "Calder/ Miro: A New Space

for the Imagination" (2004), "Klee and America" (2006), and "Georgia O'Keeffe: Abstraction" (2009). Since joining the faculty at UVA she has co-curated exhibitions including "Alexander Calder: Radical Inventor" at Museum of Fine Arts Montreal and the National Gallery of Victoria, Melbourne, Australia (2018-2019), and "Jacob Lawrence: The American Struggle," at the Peabody Essex Museum, and other venues including the Metropolitan Museum and the Seattle Art Museum (2020-2021). Her current projects include a book, "The Unexpected Georgia O'Keeffe in Charlottesville" and a study of Alexander Calder in Connecticut. Currently, Turner is collaborating with Paul Wagner Films on a documentary on the life of Georgia O'Keeffe, scheduled for release in the spring of 2024.

Stephen Cushman  
Robert C. Taylor Professor,  
Department of English

Stephen Cushman is the Robert C. Taylor Professor of English, Department of English at the University of Virginia, where he has taught for over 40 years. With a B.A. from Cornell and a Ph.D. from Yale, he has brought to UVA students



his commitment to discussing American and environmental writing and the American Civil War era. His teaching has been honored with an All-University Teaching Award, the first Mayo Distinguished Teaching Professorship, and a State Council of Education for Virginia Outstanding Faculty Award. A poet as well as a scholar, he has published twelve books, most recently "The Generals' Civil War: What Their Memoirs Can Teach Us Today" (University of North Carolina Press, 2021) and "Keep the Feast: Poems" (Louisiana State University Press, 2022).

For more about Stephen Cushman, visit <https://english.as.virginia.edu/people/profile/sbc9g> or <https://stephencushman.com/>

# ITINERARY

Saturday, May 11

## Welcome to Santa Fe

Arrive independently at Santa Fe Regional Airport (SAF) or Albuquerque International Sunport (ABQ). A group transfer will be provided for those arriving at ABQ. Check into the charming and centrally located **La Fonda on the Plaza**, an ideal base for exploring the city. This afternoon, join fellow participants and the UVA study leaders for a seminar orientation meeting, followed by an introductory guided walking tour of the **historic district** around Santa Fe's central plaza, including the **Cathedral Basilica** and **Palace of the Governors**. This evening, enjoy a festive welcome dinner at the hotel's acclaimed restaurant.

*(Included meals: Dinner)*

Sunday, May 12

## Santa Fe's Artistic Heritage

Following breakfast at the hotel, take a private tour of the **Georgia O'Keeffe Museum** before it opens to the public. Marvel at iconic works, including O'Keeffe's world-renowned landscapes, abstract compositions, and large-scale depictions of natural forms.

Continue to the **New Mexico Museum of Art**, where a docent will lead a tour of the collection's highlights, including works by Ansel Adams, Gustave Baumann, Santa Fe's Cinco Pintores, and members of the Taos Society of Artists. Enjoy lunch together at a local restaurant and an afternoon lecture by the UVA study leaders. The afternoon is free for independent exploration. (Recommended free time activities: Museum of International Folk Art, Museum of Indian Arts & Culture, or explore Santa Fe's excellent art galleries along Canyon Road or in the Railyard Arts District.)

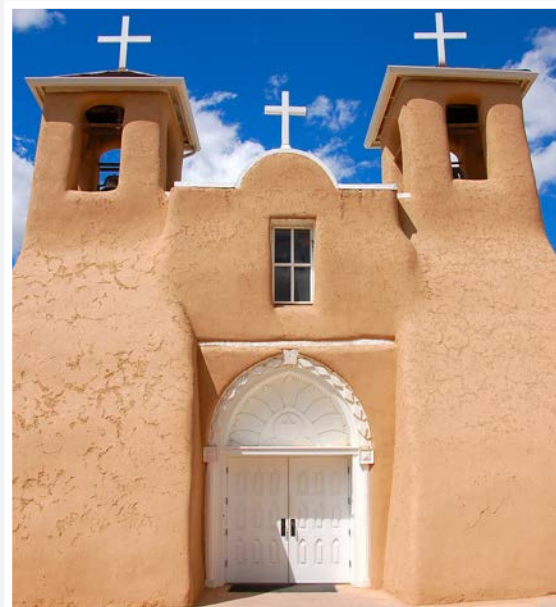
*(Included meals: Breakfast, Lunch)*

Monday, May 13

## Taos

This morning, set out for Taos, with a stop along the way at **Santuario de Chimayo**, an important Catholic pilgrimage site and one of the most beautiful examples of Spanish Colonial architecture in New Mexico. Continue along the **High Road to Taos**, a scenic route with beautiful mountain views that passes through towns that date back to the 1600s and 1700s. See the **San Francisco de Assisi Mission Church**, one of O'Keeffe's favorite subjects to paint. Drive by the **Mabel Dodge Luhan House** and hear about D.H. Lawrence's cottage on the grounds. After lunch at a local restaurant, visit **Taos Pueblo**, approximately 1,000 years old and considered to be one of the oldest communities to be continuously inhabited in the United States. End the day at the spectacular **Rio Grande Gorge Bridge** to take in its breathtaking views. Return to Santa Fe. After time to freshen up, reconvene in the evening for dinner at a local restaurant.

*(Included meals: Breakfast, Lunch, Dinner)*



Images (from top): New Mexico Museum of Art courtyard (Cassie Lozuk);  
*Lake George Reflection*, circa 1921-1922, by Georgia O'Keeffe;  
San Francisco de Assisi Mission Church (Larry Lamsa)



Tuesday, May 14

## The World of Georgia O'Keeffe

This morning set out for **Abiquiu**, the private home and studio of **Georgia O'Keeffe**. Enjoy a private tour of the 5,000 square-foot Spanish Colonial-era compound restored by O'Keeffe, who moved here permanently in 1949 and stayed until 1984, just before her death. Drive through the captivating terrain surrounding **Ghost Ranch**, another property once owned by O'Keeffe, and see the vivid scenery that served as O'Keeffe's inspiration and muse for many of her most famous landscape paintings. Enjoy a flavorful Southwestern lunch at the rustic Abiquiu Inn. Return to Santa Fe for a special visit to the **Georgia O'Keeffe Research Center**, housing O'Keeffe's personal library and other archival collections on O'Keeffe, her contemporaries, and Modernism. This evening, a renowned local chef and Native foods historian will give a **cooking demonstration** and prepare a **festive farewell dinner** at the Santa Fe Cooking School.

*(Included meals: Breakfast, Lunch, Dinner)*

Wednesday, May 15

## Departures

After breakfast, take a group transfer to Albuquerque International Sunport, or transfer independently to Santa Fe Regional Airport for return flights home.

*(Included meals: Breakfast)*



Series 1, No. 8, 1911, by Georgia O'Keeffe

## Accommodations at La Fonda on the Plaza

The luxurious La Fonda on the Plaza is ideally situated on the historic Santa Fe Plaza and is arguably Santa Fe's best hotel. Seeped in history with a touch of contemporary charm, each guest room features authentic New Mexican craftsmanship, creating an elegant and romantic aura through hand-painted headboards, handcrafted furnishings, and original artwork. Paintings by the best Pueblo artists were acquired in the historic hotel's early years, and the hotel has supported Santa Fe's famed Indian Market by frequently acquiring work by Native Americans and other artists for the hotel. The hotel boasts three unique Santa Fe dining options, including an elegant restaurant serving contemporary New Mexican fare, a casual lounge with live music seven nights a week, and an incredible open-air, seasonal bar.



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## Seminar Information

### COST:

Land Package..... \$2,895  
Single Supplement ..... \$795

*Land package is per person based on double occupancy, with a minimum of 20 paying participants.*

**OPERATOR:** This seminar is operated by International Seminar Design, Inc. (ISDI) on behalf of the University of Virginia's Lifetime Learning, Office of Engagement.

**ACTIVITY LEVEL:** Moderate. To participate in this seminar, it is recommended to be in good physical condition and prepared to walk for a minimum of two miles each day.

**FLIGHTS:** Airfare is not included in the seminar price. Participants are responsible for their own air arrangements. Please do not purchase airline tickets until the operation of the seminar is confirmed by ISDI.

**DEPOSIT AND FINAL PAYMENT:** A deposit of \$1,000 per registrant is required to reserve space on the seminar, of which \$500 is nonrefundable for ISDI's registration and planning fee unless the seminar is cancelled due to low enrollment. This deposit may be paid by check or by Visa, MasterCard, or American Express. Final balance will be invoiced and is due on February 21, 2024 and must be paid by check to ISDI. Registrations are accepted after this date, on a space-available basis with payment in full by check only.

**CANCELLATIONS & REFUNDS:** Cancellation by participant must be made in writing to ISDI and is effective only upon acknowledged receipt by ISDI. There is a non-refundable registration and planning fee of \$500 per person regardless of cancellation date. Written cancellation received by ISDI on or before February 21, 2024: full refund minus \$500 per person registration and planning fee. Written cancellation received by ISDI between February 22 and March 27, 2024: full refund minus \$1,450 per person cancellation fee. Written cancellation received by ISDI on or after March 28, 2024: no refund. Registration is non-transferable. In the case of cancellation, substitutions are not allowed. After the seminar has commenced, no refunds will be issued for any reason including, but not limited to, unused portions of the seminar.

If the seminar is canceled by ISDI or the University of Virginia due to low enrollment, active registrants will receive a full refund of all payments.

**INCLUSIONS:** 4 nights' accommodations at La Fonda on the Plaza; breakfast daily, 3 lunches, 3 dinners; (water, soft drinks, coffee, tea included with all meals; 2 glasses of wine or beer included with dinners); land transportation by private motor coach including one group airport transfer from Albuquerque International Sunport (ABQ) upon arrival on May 11, 2024 and one group transfer to ABQ upon departure on May 15, 2024; entrance fees to sites and visits per itinerary; leadership of UVA Study Leaders Elizabeth Hutton Turner and Stephen Cushman; services of an ISDI Tour Manager; services of an expert local guide; personal listening devices for duration of the tour; gratuities for guides, drivers, and restaurant staff at included group meals; bottled water on coach; portage at hotel; service charges and taxes.

**EXCLUSIONS:** Airline tickets, airline taxes and surcharges, and baggage fees; airport portage; airport transfers to and from Santa Fe Regional Airport (SAF); individual transfers to and from Albuquerque International Sunport (ABQ) for those not taking the scheduled group transfers; meals other than those specified in the itinerary; gratuities for hotel housekeeping; personal items such as telephone calls, room service, valet service, à-la-carte orders, specialty wines and liquors, laundry charges, travel extensions, or tour deviations; travel insurance; any other items not specifically included in the itinerary.

**TRAVEL INSURANCE:** Travel Insurance is not included in the seminar cost, but participants are strongly encouraged to purchase a travel protection plan in conjunction with this seminar, including coverage of trip cancellation, trip interruption, emergency evacuation/repatriation, medical expenses, lost or damaged baggage, and other expenses and/or losses incurred due to unexpected situations. Should a participant cancel at any time after registering for the seminar, ISDI must strictly abide by the cancellation policy outlined herein. Travel insurance information will be provided to you by ISDI upon receipt of your registration.

**TERMS & CONDITIONS:** Upon receipt of registration, ISDI will send registrant a Participant Tour Agreement detailing the full terms and conditions for this seminar. This document must be signed and returned to ISDI before participant's registration is considered complete and any arrangements can be confirmed.

**FOR QUESTIONS OR ADDITIONAL INFORMATION:**  
International Seminar Design, Inc.  
Tel: 202-244-1448 | Email: [info@isditravel.com](mailto:info@isditravel.com)



May 11-15, 2024

# GEORGIA O'KEEFFE IN NEW MEXICO

## Registration Form

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Name - Participant 1

Name - Participant 2

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Address

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City

State

Zip

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Home Phone

Cell Phone

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E-mail Address - Participant 1

E-mail Address - Participant 2

### ROOMING OPTIONS: (please select)

- Double Occupancy; I will share a room with \_\_\_\_\_  
 We prefer separate beds
- Single Occupancy (\$795 single supplement)  
 I would like a roommate but will pay the single supplement if one cannot be found

### TOUR DOCUMENTS:

ISDI will send all documents pertaining to the seminar by email to the email address listed above.

- If you wish to receive hardcopy versions of the seminar documents by post as well, please check this circle. Paper documents will not be sent to your home address unless this circle is checked.

### DEPOSIT: \$1,000 PER PERSON

\_\_\_\_\_ # of persons \_\_\_\_\_ Amount Enclosed

- Visa  MasterCard  American Express  Check *(Make check payable to International Seminar Design, Inc.)*

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Card Number

Exp. (mm/yy)

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Name as it appears on card

Billing Zip Code

### EACH PARTICIPANT MUST SIGN

By registering and paying the deposit for this seminar, registrant acknowledges that he/she has carefully read and understands all information contained in the seminar brochure, recognizes and accepts any risks therein, and agrees to be bound by the terms and conditions outlined above.

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Signature - Participant 1 / Date

Signature - Participant 2 / Date

### COMPLETE AND RETURN THIS FORM BY MAIL OR EMAIL TO:

International Seminar Design, Inc.  
5614 Connecticut Ave NW, #295  
Washington, DC 20015  
Email: [info@isditravel.com](mailto:info@isditravel.com)

### TO REGISTER BY PHONE, CALL:

International Seminar Design, Inc. at 202-244-1448 ext. 1